small logotype 1385 Broadway, 5th Floor • NEW YORK, N.Y. 10018

**New Book Proposal Form: ex:centrics**

For your initial proposal, please feel out all sections below in parts 1 and 3 pertaining to the book and the author details. If your proposal is taken through to the next stage when it will be considered by Bloomsbury’s editorial board, we will ask you to fill out parts 2 and 4 (market and suggested reviewers).

**Series description:**

*ex:centrics. A series of books on contemporary art and music examining people, practices and movements from the space in-between, neither mainstream nor underground. Providing a space to examine ex:centric expressions that have transformed their field of cultural production yet eluded the scholarly and popular attention they deserve, the series seeks to redress this gap and consider works that led the way whilst staying under the radar, that sit on the periphery yet point towards the centre. Works published in this series explore the sonic and extend beyond it to critically assess how sound’s capacity to transgress borders can be understood as itself an ex:centric practice. The series is thus designed to listen to the ways that cultural production can transform our ways of thinking about what takes place at the centre or extreme margins, on either side of the ex:centric.*

**NAME: DATE:**

**1. The Book**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Title**

**Subtitle** (if applicable)

**Summary**

*Please supply a one-line description of the book summing up its scope and content.*

**Description**

*Please provide a concise description of the book (~500 words), outlining your rationale, approach, main themes and objectives.*

**Series fit**

*Please provide a description (~250 words) of how the book fits within the aims and approaches of the series as outlined above, and state whether the book should be placed in the “people”, “practices” or “movements” stream of the series.*

**Short non-technical description**

*Please provide a short description that could be used as the basis for catalogue or jacket copy. This should be clear, informative and persuasive. (150 words or less).*

**Key features**

*If you had to give three key benefits your book offers its readers, what would they be?*

1.

2.

3.

**Table of Contents**

*Proposed chapter titles plus subtitles and/or brief descriptions. If this is a multi-contributor volume please indicate the university/college affiliation of each contributor.*

**Pedagogical Features**

*If appropriate, please outline the main pedagogical features you would plan to include (e.g. chapter summaries, case studies, study questions, glossary, further reading, web links)*

**Illustrations**

*Do you need to include any in the book, and if so how many and of what type (e.g. line drawings, diagrams, black & white or colour photos). Please note that all illustrations must be supplied as high-resolution files (at least 300 DPI and at least 1000x1000 pixels) and that if your manuscript is accepted for publication, permissions must be cleared by the author or volume editor before production can begin.*

**Projected extent**

*Approximately how many words will you need (please make sure to include footnotes, endnotes and bibliography)? Please make your estimate accurate to the nearest 1,000 words.*

**Projected completion date**

*When would you expect the final complete draft of the book to be ready? (Please be realistic and avoid being over optimistic; if your manuscript is accepted for publication, this is the submission date that will be used in your contract.)*

**Sample material**

*In addition to the information provided in this form, a sample of your writing for this book, including any special features you propose, such as case studies, or questions for student practice, would also be useful. It may take the form of an introduction to the work, or be part of one of the chapters. This will help us to assess your style and level of writing.*

# 2. Market and Competition

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Market and Readership**

*What is the primary readership (be as specific as possible) e.g. 1st year philosophy undergraduates studying logic, religious studies scholars etc. Are there secondary markets in other areas or at other levels?*

*For* ***student books,*** *please give details of courses where your book could be recommended as essential or supplementary reading. Where possible please provide names and contact information for people teaching courses for which your book would be appropriate.*

*For* ***monographs****, please give information on the research context and any relevant organisations, associations and networks.*

**International Markets**   
*Where do you see the main markets for the book e.g. UK, USA, Canada, Europe, Australasia etc? Please provide any information that would help us to promote the book in specific markets e.g. international case studies, contributors, author profile, possible endorsements etc.*

**Reviews**

*Suggestions of journals to contact for published reviews:*

**Webmarketing**

*Are you aware of any websites or blogs which could be interested in promoting or reviewing this book?*

**Your analysis of competing or comparable books**

*Please provide an annotated list of at least 4 books that are comparable or would compete directly for a reader’s attention. Provide the title, author, publisher, publication date and price and explain how your book is like, or unlike, the other books. What are their strengths and weaknesses in relation to your book? What advantages does your book have over the competition?*

# 3. Author and contributor information

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Your details**

Full Name:

Name as you would like it to appear in the publication:

Job Title:

Affiliation:

**Contact details**

Email:

1. Primary contact info (work address)

Address:

Phone number:

2. Secondary contact info (home address)

Address:

Phone number:

**Biographical note:**

*Please provide a short biographical note (up to 50 words). For edited volumes please include a list of contributor affiliations. Please also give any additional information that would be helpful in making our decision e.g. previous books, teaching/research experience, media contacts (or attach a copy of your CV).*

**Previous publications**

*(This information may be provided on a separate sheet if more convenient – e.g. as part of your C.V.)*

* *For books, please provide full title, date of publication and publisher.*
* *For articles, include details of the relevant journals.*
* *Also if any of your previous works have been translated into other languages please provide contact details for the relevant publishers.*
* *Please include any positive quotes from reviews of previous publications.*

**Do you run a website or a blog?**

**4. Suggested Reviewers**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Please provide the names of three or four people we might approach to ask their opinions on your proposed book.*

*If you are submitting a proposal that is based on a doctoral dissertation, please supply the names and contact details of your supervisor(s) and examiners*.

**Please send all submissions for the ex:centrics series to the series editors:**

**Greg Hainge, University of Queensland**

[**g.hainge@uq.edu.au**](mailto:g.hainge@uq.edu.au)

**Paul Hegarty, University of Cork**

[**PHegarty@french.ucc.ie**](mailto:PHegarty@french.ucc.ie)

Thank you!